

# The Wesleyan Alumnae

Summer Issue  
1958



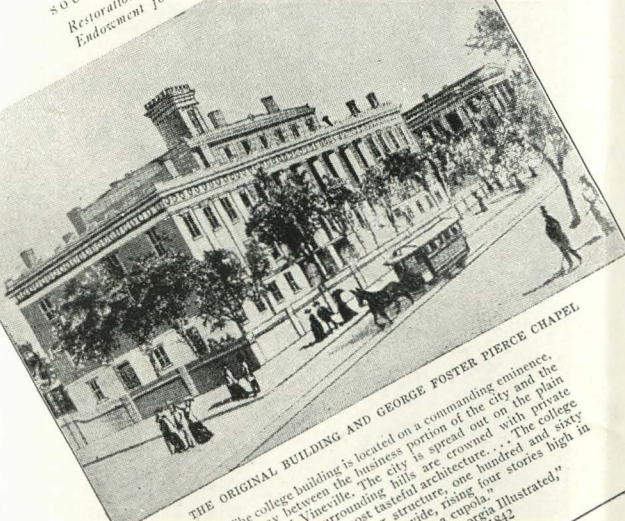
Class of 1891 Holds Reunion

See Page 9

Your Report  
on

Alumnae Week End

WESLEYAN COLLEGE  
Schedule of Events for Alumnae  
Week-End  
May 30-May 31, 1958  
SOUVENIR PROGRAM  
Restoration of the Old  
Endowment for the New



THE ORIGINAL BUILDING AND GEORGE FOSTER PIERCE CHAPEL.  
"The college building is located on a commanding eminence, midway between the business portion of the city and the village of Vineville. The city is spread out on the plain below; the surrounding hills are crowned with private mansions of the most tasteful architecture. . . . The college edifice is an imposing structure, one hundred and sixty feet long and sixty feet wide, rising four stories high in the center, and crowned with a cupola."  
—From "Georgia Illustrated,"  
Published in 1842

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MACON, GEORGIA



# The Wesleyan Alumnae

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Helen (Jones) Hanson A.B., 1935  
Helen Glenn—Public Relations Director

## Old Wesleyan

We reserved this space until the very last minute before going to press in order to bring you the latest news about the purchase of old Wesleyan for a historic shrine for the State of Georgia.

Perhaps you read the June 30th news story announcing that *the eight-member legislative committee recommended that the property be purchased and made a Historical Shrine.* This means that the final decision now rests with the three members of the state properties acquisition commission, Governor Griffin, State Auditor B. E. Thrasher, Jr., and Attorney General Eugene Cook.

Governor Griffin has made no commitment on the availability of State funds for the purchase, but our loyal alumnae who have worked so diligently to make this valuable addition to our State's historical "firsts" a reality are very optimistic. It is not known when a final decision will be reached by the governor and the other two committee members.

No figures were disclosed but it was revealed that the purchase would involve the Comer Building, Pierce Chapel, and the dining hall area. The dining hall would be razed in order to provide adequate parking space for the public when the shrine is opened.

The Alumnae Association and College Officials are grateful to the members of the legislative committee for their public acknowledgement of the fact that the first college chartered to grant degrees to women should become a shrine. The members of the committee who gave so freely of their time and interest and recommended the purchase are: Senator Peyton Hawes of Elberton, chairman of the committee; Representatives J. Douglas Carlisle of Bibb, secretary; John Nilan of Muscogee, R. T. Wright of Dodge, Johnnie Caldwell of Upson, Porter Carswell of Burke; Senators Fred Bentley of Marietta and Everett Wililams of Statesboro.

## Ground Breaking Is Held

### NEW DORMITORY TO BE READY IN FALL OF '59

Dr. B. Joseph Martin, president of Wesleyan, Mr. Leo Huckabee, Chairman of the Board of Trustees, break ground for the new dormitory which will house one hundred upper classmen. Janice Bailey of LaGrange left, Mary Louise Banks, Shady Dale, were among the students present for the ceremony.





# The Pursuit of Excellence

Address Delivered At Wesleyan College Alumnae Day

May 31, 1958

WILLIAM ANDERSON LANE

Madame Chairman, Dr. Martin and members of the Faculty, members of the graduating class of 1958, and other Alumnae of Wesleyan, ladies and gentlemen: . . . I am grateful for this opportunity to speak to you on Alumnae Day. This certainly seems a natural place for me to be on May 31. I seem to have interrupted one Alumnae Day ceremony some years ago by being born. And each one that comes around is an anniversary for me as well as for the Association . . . So as one who has had, you might say, an almost biological connection with Wesleyan through the years, finding the years of my own life marked off by each successive commencement at Wesleyan, I have naturally been concerned to follow the progress of this college in which all of us have had so large a stake; I have naturally been led to inquire into its basic health and soundness as an institution and to speculate about its future. So today, by way of introduction, I'd like to raise with you this question: what are the signs of strength or weakness in a college? If you would judge the basic soundness or unsoundness of an institution like Wesleyan, where would you look? What are the most revealing symptoms? Should you look first at the financial structure, at the budget and endowment? Should you look at the physical plant—the buildings and grounds? Should you look at the number of students enrolled? At the organization of the alumnae or the trustees or the administration? No, important as all these things are, I wouldn't say that any of them is the really crucial symptom of Wesleyan's vitality and strength.

The really crucial symptom of a college's strength, I would say, is the *character of the student body* presently enrolled. If there is strength there, then the college is strong. If there is among them eagerness to learn, readiness to serve, a fundamental seriousness and reverence toward life, then the college is sound. Therefore, before anyone ventures to pass judgment upon Wesleyan's strength and capacity to meet the future, I would recommend that he acquaint himself with this year's graduating class. It has been my privilege to know and to work with some of them and to learn something of their plans for the future. I have seen them perpetuating in their lives the best traditions on which Wesleyan has prided itself in the past. Among them you will find missionaries, teachers, creative artists, religious workers, makers of strong Christian homes. If

these are representative of the character of student that Wesleyan is able to attract, then Wesleyan is strong in the place where strength is most vital.

Hardly less important than the character of the student body, however, is a second symptom—the character of the faculty. And here again Wesleyan's record is perfectly amazing to anyone with experience in higher education. The calibre of faculty that Wesleyan has managed to attract and to keep through good times and bad, the degree of their dedication to their vocation and skill in carrying it out—these things should give pause to anyone who would question Wesleyan's basic strength and soundness.

Wesleyan, I believe, has good reason to feel confidence in itself and optimism about its future. For in those places where strength is indispensable Wesleyan is strong. And if there were not strength there, then it wouldn't matter how much money she had, how elaborate a physical plant, how large an enrollment, she would be a whited sepulchre. The case with a college is very similar to the case with a church. The presence of the Spirit is what counts above all things. And if we will acquaint ourselves with the character of the graduates Wesleyan is turning out and of the people who teach them, we shall find, I think, abundant evidence that the Spirit is still in Wesleyan, as strong as it ever was.

But what of the future? How will Wesleyan be able to sustain itself in the face of the staggering complexities, the astronomical costs, the labyrinthine technicalities that have fallen upon our times? What does the future hold for a small Methodist liberal and fine arts college for women? Is there any room in contemporary America for such an anachronism as this, such a throwback to the past? Won't such places as Wesleyan be simply crowded out by the technological pressures of modern life? Can people any longer afford, or do they any longer care about preserving the values that Wesleyan has stood for in the past? These questions have been quite commonly asked ever since the war, and there have been many who have thrown up their hands in despair at the future of colleges like Wesleyan.

But such people, I am convinced, are giving up too easily. They are not reading the signs of the times.

(Continued on Page 12)





Registration scenes on loggia



# At T Wesleyan



Irene (Sewell) Hobby presiding



Golden Anniversary Class  
seated on stage

"Welcome" and "Wesleyan" are two words that go together so well—especially on a glorious May day with a cool breeze sweeping the loggia and alumnae from as far as New York, Illinois, Mississippi down to Florida arriving in a steady stream. A hi-fi recording of the sounds of the crunch of gravel, slam of doors, thump of bags and the delighted cries of recognition all mingled together would sound like heaven knows what, but that reunion day, May 30, it was the most stimulating, exciting sound ever heard.

Registration was brief so there was time to linger for awhile on the loggia to chat and greet latecomers before dressing for the informal dinner at six o'clock. Probably the first time some of these Wesleyannes ever had time to enjoy the loggia—that gateway of mad dashes to the room, to the library, to the post office during fast-paced student days.

After a delicious dinner in Anderson Dining Hall came the alumnae meeting in Porter Family Memorial Auditorium with Irene (Sewell) Hobby presiding. On the stage was a lovely arrangement of white flowers placed there by Emma (Drew) Clay in memory of a alumnae who had died during the preceding year. Emily (Dozier) Knott paid tribute to these alumnae in a memorial service of beauty and simplicity.

Honored most of all were the Golden Anniversary Class members of 1908 who sat on the stage—thirteen strong. Records have to be accurate or they are

valuable, but looking at this fiftieth reunion group on the stage so fresh and lovely, we were tempted to re-check the records. It just couldn't be so! Certificates in honor of their Golden Anniversary were awarded this group by Irene (Sewell) Hobby.

The Silver Anniversary Class of 1933 from the Conservatory and from the Liberal Arts College stood in the audience as each name was called and a grand group was assembled, despite the misgivings of a member who recalled this as "the Depression class who by Christmas of their freshman year had lost over half of those who started".

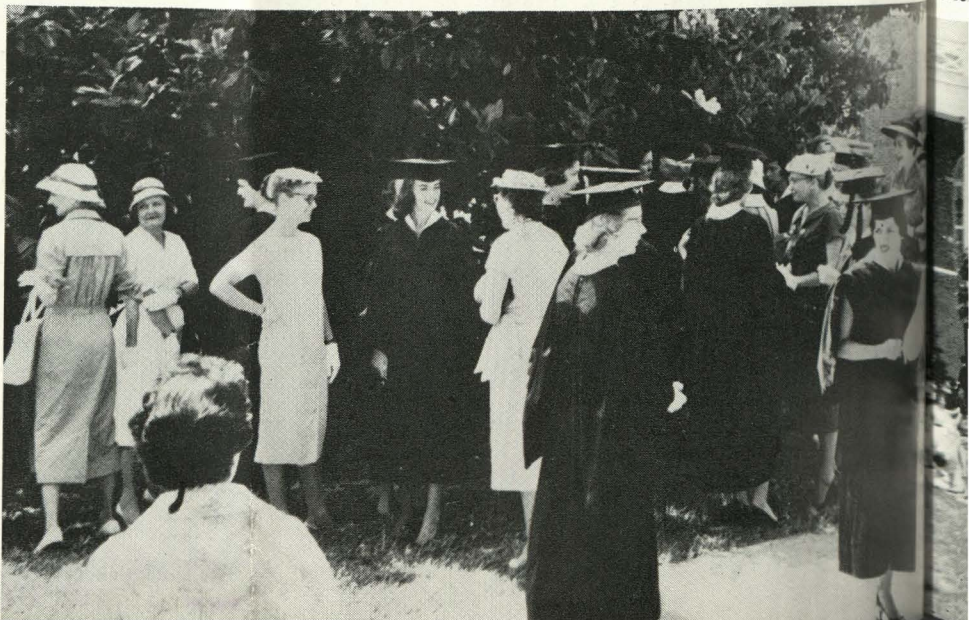
Reports of the national officers on the year's work were followed by accounts of the various clubs' activities with the Atlanta club concluding its grand report with the presentation of a check of \$200 toward redecoration of the Alumnae Office. Committee reports on Parents' Day, on "Campus Beautiful", decoration of the study parlors, and Restoration of Old Wesleyan revealed that the alumnae are working quietly and efficiently in old and new areas to carry on the traditions of Wesleyan and to promote her growth.

By nine on Saturday morning the campus was buzzing with alumnae darting here and there or clustering in groups to sit in the shade and chat, even though scheduled activities were not to begin until 11 o'clock. The usually quiet Alumnae Office sounded like a giant hive and such fun it was with alumnae exclaiming over the china and note-paper,

Annie (Cargile) Cook 1885 and Nancy Cook, 1958.



Alumnae Candle-lighters gather with Seniors under the magnolias





# nd of The 99th Year

## Alumnae Weekend

and leaving with lavender and purple ribboned white tissue packages.

At 11 o'clock the stream of alumnae mingled with many, many Macon people converged on Porter Family Memorial Auditorium. The black robed seniors alternating with their candlelighters marched down the aisle to the stirring organ music played by Herbert Herrington. The traditional candlelighting ceremony which retains its simple dignity and strong challenge through the years, followed. The most meaningful moments often hold the briefness of a candle's flicker. To the incoming alumnae the four years of activity and work at Wesleyan gave purpose and poignancy to this brief moment of pledge. The oldest candlelighter was Annie (Cargill) Cook, '85, who lighted the candle of her great-niece, Nancy Cook.

The Silver Anniversary gift to the college, a check for \$470.50, given through the Loyalty Fund, was presented by Margaret (Murphey) Martin. Newell Mason presented the gift of the Golden Anniversary Class, \$450. Dr. Martin thanked the classes for their splendid gifts and welcomed the alumnae to Wesleyan.

Frances (Campbell) Richardson sang "Ave Maria" by Bach-Gounod.

Kitty (Cater) Jones introduced the speaker, William Anderson Lane, son of Linda (Anderson) Lane and grandson of Linda (McKinney) Anderson. We had anticipated his coming with "warmth and delight", after the address these feelings knew no bounds and perhaps a bit of awe was added that his depth of perception and intellectual

honesty had found such early maturity. We are honored to present in this issue his address in its entirety.

Announcement was made of the Ruth Jean Simonson Award to be presented at Commencement exercises.

The Jane Esther Wolf Award and the Alumnae Awards for "Distinguished Achievement" and for "Distinguished Service" were presented by Rebecca (Caudill) Ayars, former alumnae trustee.

Other business included the proposed change of by-laws making the national officers members of the Board of Managers and the report of the nominating committee headed by Nonie (Acree) Quillian.

Linda (Anderson) Lane paid tribute to the retiring officers who have done a wonderful job during their term of office. Adjournment followed.

Anderson Dining Hall resounded with gay chatter and laughter as more than 300 reunioners and other alumnae with the senior class as their guests relaxed and enjoyed the luncheon and the last nostalgic moments of reunion of this 99th year of the Alumnae Association.

### Baccalaureate Sermon

Commencement activities at Wesleyan began Sunday, June 1 with Dr. John Owen Gross, general secretary of the Division of Educational Institutions of the Methodist Board of Education, delivering the baccalaureate sermon at 4 p.m. in Porter Family Memorial Auditorium. Dr. Gross has been award-

ed 14 honorary degrees by colleges and universities throughout the country. He is a member of Phi Beta Kappa and has done graduate work at the University of Cincinnati and the University of Kentucky. He is the author of a number of books on religion and is a regular contributor to church school and other religious publications. Dr. Gross told the graduating class, "Youth is not the end; there is something better beyond", adding that in order to realize the best that is in one, one must be willing to take the necessary disciplines.

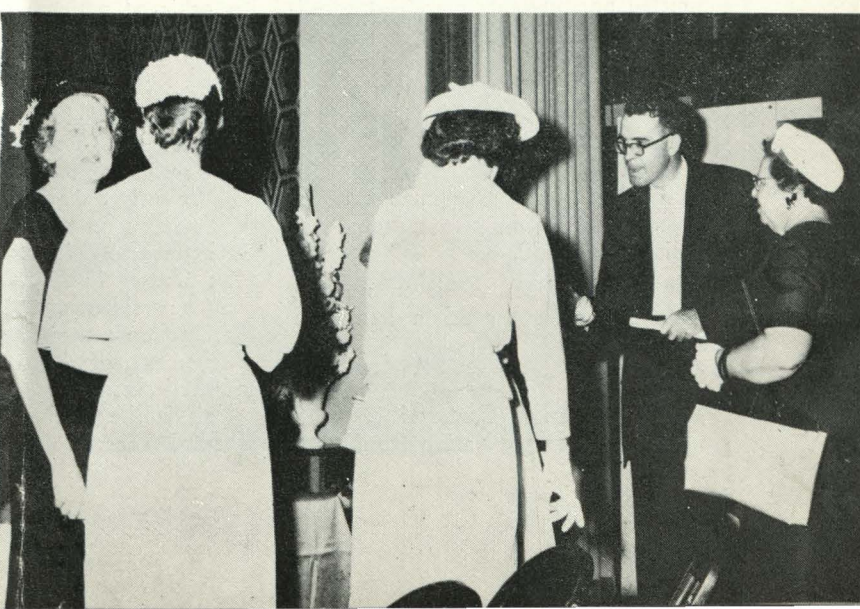
### Commencement Address

John Ronald Ott, president of Ott and Zimmerman Inc. of Philadelphia, and of the Presser Foundation, was speaker for the commencement exercises Monday, June 2, at 9:30 a.m. in the Porter Auditorium. Mr. Ott, a graduate of Wesleyan University in Middletown, Conn., has been a trustee of the Presser Foundation since 1952, and president since 1957. He is also manager of the Merchants Fund of Philadelphia, having held this post for the past 11 years. Ott told the Wesleyan graduates: "As you journey through life whatsoever thy hand findeth to do, do it with thy might, but do it in a friendly way because he who would have friends must prove himself friendly." He continued, "and you must have friends to make life worthwhile, as your journey continues and you experience the joys of success, and the heartbreaks of failure, watch ye, stand fast in the faith, acquit yourselves with honor, be strong, then you will live by the way."

Procession of Candle-lighters and Seniors to Porter Family Auditorium



William Lane receiving congratulations after his address







Left to right—Vail (Jones) Weems, Rebecca (Caudill) Ayars, Annie Banks Armand

## The Alumnae Awards

For the eighth time on Alumnae Day the Wesleyan Alumnae Association presented the Alumnae awards for "Distinguished Achievement" and for "Distinguished Service to Alma Mater".

This year there were two awards presented.

Names of Alumnae to be considered for these awards are sent in by anyone, alumnae or others outside of the Alumnae Association. The names accompanied by a statement as to why the sender feels the alumna is worthy of the award are sent to the Alumnae office. A secret committee reads through all material submitted and presents names of candidates to the Alumnae Board of Managers who make the final decision in each case. Names may be sent in now or any time before March 1, 1959, for next year's awards.

The citations were read by Rebecca Caudill Ayars, former Alumnae Trustee, at whose suggestion this custom was established in 1950.

For Distinguished Achievement that reflects honor on her Alma Mater, I present:

**VAIL JONES WEEMS, A.B., 1918**

Vail was born in Cartersville, Georgia and after her graduation from Wes-

leyan married Dr. Howard Weems. When they moved to Sebring, Florida, she became a very real working part of a team with her husband who established a hospital in Sebring. Vail was X-ray technician and secretary and treasurer of the Weems Hospital. Her work as an X-ray technician was recognized by physicians all over the state.

Not only in the professional world did she achieve, but also in the civic life of Sebring. She has served as a trustee of the Highlands County School Board.

The Methodist Church has received the benefit of her greatest service. She has achieved national recognition in the church for continued, outstanding leadership. With a lovely soprano voice she has been in her church choir for many years. Vail served as Secretary of Literature of the Woman's Society of Christian Service for the Florida Conference. So efficiently did she fulfill her job that the Society won the Award for the best Department of Literature in The Methodist Church in America. She has now become president of the W.S.C.S. of the Florida Conference as well as a member of the various important committees, and her influence for good is widespread.

Vail is the mother of two children. Howard Weems, Jr., and Verna Vail

Weems. Vail has always been a loyal alumna and served as secretary of her class, sending many newsy notes about her classmates. She has returned often for alumnae activities, once for a reunion of Y presidents and for the Centennial when she represented an alumna of 1860 in the Procession of the Years.

The Alumnae of Wesleyan are privileged to honor Vail Jones Weems on this Alumnae Day.

For Distinguished Service to Wesleyan College that reflects honor on her Alma Mater, I present:

**ANNIE BANKS ARMAND**

Student in voice in 1908; in 1922 to 1925; student in chorus in 1925; student in journalism in 1934-35. As bookkeeper and bursar of Wesleyan College and Manager of the Student Bank and Bookstore, Miss Armand served for more than 36 years, from September 6, 1905, to November 1, 1942, under six college presidents: Judge Dupont Guerry, Dr. W. N. Ainsworth, Dr. C. R. Jenkins, Dr. William F. Quillian, Bishop Arthur J. Moore, Dr. Dice R. Anderson, Dr. William McPherson and Dr. Silas Johnson. During this time from her office she helped conduct five intensive fund campaigns from their launching, through the collecting of pledges, to the final closing of the ledgers for audit. In the "Greater Wesleyan" campaign of 1924, Miss Armand handled the collection of all pledges. Of \$1,106,184 pledged, through her patient reminding and calm persistence, 73½ percent was collected, a percentage considered by fund-raising experts to be almost unbelievable. When the buildings were being erected on Rivoli campus, except during her brief summer vacation, Miss Armand wrote every check and paid every contractor and workman. College presidents, certified public accountants and finance committees have paid high tribute to the accuracy, to the regard to detail, to the neatness, to the exceptional skill, to the fidelity and efficiency which Miss Armand year after year exhibited in the keeping of Wesleyan's accounts. So wholeheartedly did she serve, and with such singleness of devotion that "The College" became to her as a beloved mistress, to this day remains so. For this long devotion to the good of Wesleyan College, for her keen interest in generations of Wesleyan students—an interest that continues today—for her rejoicing in Wesleyan's good fortune and her constructive ideas and her richly endowed services in the lean times, for her justice in all her dealings, and for her kindness that never failed, the Alumnae of Wesleyan are privileged to honor our Miss Armand.



# Grateful Recognition To The Retiring Officers

To Irene (Sewell) Hobby and her outgoing slate of officers—the Wesleyan Alumnae Association recognizes superior leadership at a time when dedicated and alert leadership was most needed. Our gratitude for the accomplishments of the past three years is expressed simply in a warm “thank-you”. It takes cognizance, however, of the hours of hard work, the self-denial, (sometimes the sleepless nights), the mental discipline necessary to solve problems not from the individual viewpoint, but as a representative of a large group. Wesleyan has

benefitted greatly from your term of office.

The problems and decisions can not be mapped out in advance—nor would we chose it so, thereby losing the challenge, but neither can be anticipated the deep satisfactions and pleasures of achievement and participation.

## In Memoriam

Margaret Cook .....	1888
Margaret (Marshall) Kennon .....	1893
Harriett (Goodman) Harman .....	1898
Claudia Culpepper .....	1900
Mary Belle (Adams) Davis .....	1904
Anne DeButts (Shaw) Richardson .....	1905
Leila (Schley) Deason .....	1906
Katie Mae Williams .....	1908
Maggie Lynn Peeples .....	1909
Jimmie Lou (Cox) Hoggard .....	1910
Lydia (Tanner) Weaver .....	1922
Miriam (Cook) Wall .....	1934
Mary Jane Alderman .....	1950

## Salute To New Officers

A gracious welcome is extended to the in-coming officers of the National Alumnae Association, Virginia (McClellan) McCowen, A.B. 1944, of Macon, president; Cornelia (Turner) Thornton, A.B. 1930, of Cordele, first vice-president; Katherine (Jordan) Stewart, A.B., 1935, Macon, second vice-president; Polly (Pierce) Corn, A.B. 1918, Macon, third vice-president; Rachel (Moore) Bentley, A.B. 1927, Atlanta, fourth vice-president; Bettijo (Hogan) Cook, B.F.A. 1948, Atlanta, secretary; Mary (Anderson) Comer, A.B. 1943, Macon, treasurer; Virginia McJenkin, A.B. 1927, Atlanta, Board of Managers; Freda (Kaplan) Nadler, A.B. 1926, of Macon, Alumnae Trustee.

The three years that lie before them will be filled with opportunities to advance the scope of alumnae work and effort as never before. We know they have weighed the responsibilities and demands that will come. Chosen for their efficiency, their realistic approach to work involved in any executive post, their devotion to the ideals of Wesleyan, we are confident stimulating and satisfying progress will mark the calendar of these next three years.

We quote from Virginia's brief acceptance: “I don't believe I've ever done anything quite so presumptuous as accepting the responsibilities of this office feeling so completely inadequate. However, I do have tremendous confidence in those you have just elected to serve with me—in the members of the Board of Managers, in each of you who make up the general membership, and who, in reality, constitute the very backbone of The Wesleyan Alumnae Association. . . . Thank you very much for the honor you have accorded me today. I'll do my best to deserve it.”

## Trustees Named

Two new trustees have been named to the Wesleyan College Board of Trustees, Mrs. Julian T. Hightower, Thomaston, and C. W. Farmer, Macon.

Mrs. Julian Hightower, the former Grace Laramore, received her A.B. and Bachelor of Music degrees from Wesleyan. She later studied voice in New York City. In 1951 she was elected an alumnae trustee of Wesleyan, serving a term of three years. She also served as a member of the Board of Managers of the Wesleyan Alumnae Association and the Alumnae Scholarship Committee.

Her husband is a textile executive and president of Community Enterprises, Inc. of Thomaston.

Mr. Farmer, Macon businessman, is president of C. W. Farmer Company and C. W. Farmer Electrical Supplies, Inc., with business interests in Jacksonville, Fla., as well. He is a director and member of the First National Bank and Trust Company, a director of the Bibb Manufacturing Company and the Macon Chamber of Commerce. Mr. Farmer is active in the civic and cultural life of the city, being a past president of the Macon Chamber of Commerce, the Macon Area Development Corporation and the Rotary Club. Known for his interest in camellias, he is a state director of the American Camellia Society, and a past president of the Middle Georgia Camellia Society.

OFFICERS—Left to right: Virginia (McClellan) McCowen, Rachael (Moore) Bentley, Cornelia (Turner) Thornton, Bettijo (Hogan) Cook, Virginia McJenkins, Katherine (Jordan) Stewart, Polly (Pierce) Corn.







## GOLDEN

1908

Seated, bottom step to top step: Mattie (Carter) Davis, Julia (Heidt) Floyd, Regina (Rambo) Benson, Linda (Sullivan) Wood, Alma Fennell, Frances (Stevens) Dessau, Bessie (Copeland) Griffin. Back row, left to right: Fannie (Hill) Walker, Irma (Neal) Little, Martha (Ryder) Barnwell, Myrtle (Smith) Olliff, Alice (Burden) Domingos Lucy (Stanley) McArthur, Newell Mason, Maybelle (Jones) Dewey, Sadie (Howard) Cheatham.

## Party Time

Party time - pleasure time—what grand fun to hear the voices ringing out from the various parlors and porches on the campus into the fragrant summer dark. Most of the parties were at nine or thereabouts—who bothered to watch the time where there was so much going on one just couldn't miss. Privilege of the press—dashing from one gay group to another getting photos, trying to unscramble names, and sampling the refreshing punch and delicious cookies. But what a pull to tear away from that burst of laughter—that really sounded too good to miss.

Mount Vernon Porch was a perfect setting for the Golden Anniversary Class of 1908 with a wonderful breeze sweeping away the heat far better than man-devised air conditioners. The magnolias loomed tall in the background and lent a faint perfume to the air. Newell Mason and Alice (Burden) Domingos had arranged a lovely table with the coolest lime-sherbet punch and delicious cookies. The '08ers between sips of punch would have downed the longest-winded teenagers, with Sadie (Howard) Cheatham and Alice (Burden) Domingos leading the laughter. It was a wonderful group composed of Martha (Ryder) Barnwell, Myrtle (Smith) Olliff, Irma (Neal) Little, Fannie (Hill) Walker, Frances (Stevens) Dessau, Bessie (Copeland) Griffin, Alma Fennell, Lucy (Stanley) McArthur, Julia (Carter) Davis, Sadie (Howard) Cheatham, Julia (Heidt) Floyd, Regina (Rambo) Benson, Linda (Sullivan) Wood, Mattie Alice (Burden) Domingos, and Newell Mason.

A grand group gathered at Margaret (Murphey) Martin's lovely large home on Leonora Place to celebrate their Silver Anniversary with a decorated cake in the dashing red and white of the Tri-K tradition. Bernice Sikes and Laura Nelle (Anderson) O'Callaghan helped serve and Ida (Young) Walker dashed off the clever invitation in her best fashion. Grand memories and up-to-date information crisscrossed in a conversational pattern that will long be remembered. The following group were included: Ernestine Bledsoe, Anne (Tucker) Cotton, Edith (Tarver) Wallenburg, Dorothy (Lombard) Singletary, Mary (Griffin) Smith, Helen (Flanders) Moseley, Wilhelmina Dougherty, Caroline (Radford) Brooks, Carolyn (Lawton) Harrell, Sara (Jennings) Smith, Mary (Rudisill) Trippe, Lorena Thomas, and Martha (Bothwell) Hall.



## SILVER

1933

### Liberal Arts

Left to right, seated: Wilhelmina Dougherty, Margaret (Murphey) Martin, Carolyn (Radford) Brooks, Carolyn (Lawton) Harrell, Ernestine Bledsoe, Helen (Flanders) Moseley, Jewel (Burnley) Howser, Ann (Griffin) Smith, Lorena Thomas. Standing, left to right: Sara (Jennings) Smith, Laura Nell (Anderson) O'Callaghan, Martha (Bothwell) Hall, Ida (Young) Walker, Dorothy (Lombard) Singletary.



## SILVER

1933

### Fine Arts

Seated, left to right: Louise Lin, Joseph Mertz, Lula (Johnson) Comer. Standing, left to right: Isabelle Kinnett, Mary Lou Barton, Doris O. Jelks, Elsie (Lowden) Maxwell, Emily (Dozier) Knott. On steps, bottom to top: Jean (Edwards) Branan, Leila (Avera) Harris, Miriam (Trimble) Rhyne, Ida (Renfroe) Grizzard, Evelyn (Thaxton) Thrasher, Sara Bess (Renfroe) Megahee.



# Measure Time

The Silver Anniversary Class of 1933 from the Conservatory had a wonderful get-together at Elsie (Lowden) Maxwell's beautiful home in Ingleside. Several who had counted strong on coming were kept away by illness in the family and by deaths, Emily (Dozier) Knott reported. Emily and Elsie collaborated on the party and reported that the girls had a wonderful time, but the hit of the evening was the faculty and staff who had been at the Conservatory the same time as the girls and who had meant so much to them. Seeing Mrs. Comer sitting on the stairs laughing and chatting with the girls like a sixteen year old and talking with Mrs. Jelks, Miss Barton, Miss Kinnett, and Miss Lin about old times made the party. But the piece de resistance was a private concert just for his "girls" by "Papa" Maertz. Those who joined in the fun were Evelyn (Thaxton) Thrasher, Miriam (Trimble) Rhyne, Leila (Avera) Harris, Jean (Edwards) Branan, Sara Bess (Renfro) Megahee, Ida (Renfro) Grizzard and the hostesses. Joining in the fun and enjoying the party were current members of the "Wesleyan Family", Dr. and Mrs. B. Joseph Martin, and Mrs. Duryea, Mrs. Martin's mother.

## Cover Picture

Our cover picture tells better than our inadequate attempt at description ever could of the oldest reunioning class, the 1891 reunion. Have you ever seen a more beautiful group? A definite place had not been set for each class reunion, they were invited to use any of the parlors they chose. When we found this group Mary Culler White, Mary (Nicholson) Ainsworth, Sally Will Pickett Edwards, Mary (Bowden) Addy with their heads together chatting away just as in their freshman days at Wesleyan, we knew we had the perfect reunion picture. The Porter Foyer with the lovely portrait of Olive Swann Porter above the sofa was the most appropriate spot they could have chosen. Mary (Nicholson) Ainsworth added to the gala occasion by bringing small gifts for each member.

The 1910-1913 group combined forces and had a wonderful get-together at the Pinebrook Inn. Included in this group were Jennie (Loyall) Anderson, Gladys (Napier) Corbin, Martha (Jordan) Holliday, Annie (Gantt) Anderson, Alleen (Poer) Hinton, Katharine Carnes, Belle (Ross) Valentine, Rosalie (Mallory) Willingham, Annabel Horn, Helen (Cater) Farmer, Alice (Domingos) Evans.

(Continued on page 11)

1910-1913

Left to right: Jennie (Loyall) Anderson, Ollie (Barmore) Kincaid, Helen White, Gladys (Napier) Corbin, Martha (Jordan) Holliday, Annie (Gantt) Anderson, Alleen (Poer) Hinton, Katharine P. Carnes, Bell (Ross) Valentine, Lucille (Ray) Lawton, Rosalie (Mallory) Willingham, Annabel Horn, Helen (Cater) Farmer, Alice (Domingos) Evans.



1948

Seated, left to right: Margaret Moffett, Elizabeth (Hean) Stone, Mary Pate, Jean (Cowart) Floyd, Bettyjo (Hogan) Cook, Anne (Ragan) Morrison, Doris (Poe) Anderson, Betty (Matthews) Parker. Standing, left to right: Marilyn (Blassingame) Huber, Rhett (Jenkins) Smith, Kappy (Ellison) Yundt, Anice (Wilcox) McArthur, Sarah (Curry) Jones, Frances (Scarrett) McDaniel, Aurelia (Bond) Adams, Madge (Yawn) Slade.



1949

1950

1951

Pardon us for not detaining these Alumnae long enough to identify them for you.





# Club Sessions

This will be, of necessity, a brief summary of the reported activities of the clubs during the past year. Club activities are such a vital part of the alumnae work because they widen the areas of Wesleyan influence and prestige.

## ATLANTA

There are seven groups in the Atlanta Alumnae club and they have had a total of 35 group meetings with interesting cultural and educational programs. The varied activities of the group have been of great benefit to Wesleyan in this area. A party in September at the Alpha Delta Pi House on Ponce de Leon honored in-going freshmen and their mothers. All Wesleyan students and their mothers were invited. Atlanta Alumnae helped man the Wesleyan booth at the Southeastern Fair in October. The Ways and Means project for the year was a Fashion Show and Dessert Bridge on February 22nd at the Atlanta Woman's Club. The Fall general luncheon meeting was held at the Atlanta Art Institute Coach House, with high school students, prospective Wesleyan students, as guests. Miss Carolyn Churchill and Dr. Wm. H. Littleton from Wesleyan spoke.

On January 22nd, a morning coffee and Winter General meeting was held at Julia (McClatchey) Cook's, Mrs. Eugene Cook's home on Peachtree Battle Avenue. Maybelle (Mrs. Malcolm H.) Dewey was speaker for this meeting.

On March 21st, the Atlanta club was hostess to the Wesleyan alumnae attending the Georgia Education Association at a luncheon meeting in the Candler Dining Room of the YMCA. Dr. Bernard C. Murdoch of Wesleyan was speaker. Florence (Mrs. Grover C.) Jones, Alumnae Secretary was also present.

A morning coffee and final general meeting was held on May 10th at the Riverview home of Irene (Sewell) Hobby, Mrs. A. Worth Hobby. Three alumnae presented a musical program; Christine (Rountree) Anderson, pianist; Azile (Parker) Alston, violinist; and Mary Emma ((Welch) McConaughy, vocalist.

Executive Board meetings were held in August, October, January, March and May. The president attended the Alumnae Council meeting in February at the college and made a report.

Checks for \$450.00 have been presented to Wesleyan from the Atlanta Club. \$100 for the Atlanta Club Endowed Scholarship, \$150 for the Society for the Restoration of Old Wesleyan, and \$200 toward the decoration of the Alumnae Office.

## AUGUSTA

The Augusta Club sent three representatives to the Mid-Winter Council meeting in February. There have been three meetings of the group this year.



Honor guests at Macon Alumnae party: Betty (Stayer) Margulis, Irene (Sewell) Hobby

## ASHBURN

The Turner County Alumnae of Wesleyan College were hostesses at a dinner party Thursday evening, June 5, at the House By the Road, honoring Pat Kennedy and Susan Perkins, two graduates of Turner High School who plan to enter the freshman class at Wesleyan in the fall.

Florence (Trimble) Jones, Alumnae Secretary of Wesleyan, was the guest speaker for the occasion and also showed slides of Wesleyan buildings and events. Mrs. Jones was accompanied by her daughter Lina (Jones) Arnold of Hawkinsville, a graduate of Wesleyan.

Turner County alumnae attending the dinner were Hortense (Royal) Raines, Bertie (Williams) Elliott, Reginald Ann (Cox) Rogers, Eudora S. Thrasher, Ella Mae (Evans) Rogers, Mary (Doster) Hunt, Annelle (Thrasher) Murphy, Kathleen (Thrasher) Clark, Annie Lou (Thrasher) Thomas, Josephine (Evans) Miller.

Those who were unable to attend: Hazel (Turner) Kerns, Minnie (Gree) Monroe and Margaret (Evans) McDonald.

## BALTIMORE, MARYLAND

There was an informal party at the home of Betsy (Johnson) Carter, bringing together Wesleyannes who are right far from Georgia, but who still retain their love of Wesleyan. Miss Carolyn Churchill brought them news of the college's progress and hopes for the future.

## COLUMBUS

In the fall the Columbus club held their annual tea honoring high school seniors. Later in the year they gave a tea in honor of Irene (Sewell) Hobby, National Alumnae President. Irene spoke to the group on the aims and aspirations of the alumnae association. From all reports, it was a lovely affair.

## GRIFFIN

The main project of the Griffin Club was to help sponsor the recital given by the Kees Koopers, outstanding members of the Wesleyan music faculty. The club also had a representative at the Mid-Winter Council.

## MACON

The Macon Club has sponsored a most varied group of activities. In the fall came the annual tea honoring the high school seniors and their parents. During the year a committee from the club has furnished birthday cakes to make the students birthdays more enjoyable. Sewing groups were formed and forty pairs of draperies were completed for redecoration of the student study parlors. The club was hostess at a beautiful tea in the Conservatory parlors in honor of Irene (Sewell) Hobby, national president and of Betty (Stayer) Margulis, outstanding alumna who was in Macon as speaker for the Georgia Medical Auxiliary. The entire Wesleyan faculty, Wesleyan seniors and all Macon alumnae were invited to the tea.

The Macon-Wesleyan Horseshow, sponsored by the Macon Club was a most successful and brilliant event early in May. Parents Day at Wesleyan found Macon Alumnae co-operating and acting as hostesses to make this the successful occasion it was. Each year also the Macon club acts as hostess for alumnae week-end, assisting with hospitality, decoration and transportation.

## VALDOSTA

A tea in the fall, honoring high school seniors was one of the projects of the Valdosta club. Later in the spring they gave a luncheon which was enjoyed by all Wesleyannes in that area. Miss Ann Munck of the English Department of Wesleyan gave a most inspirational talk about the college. The alumnae secretary, Florence Jones, Virginia (McClellan) McCowan, president elect, and Katherine (Jordan) Stewart, 2nd vice-president elect, were also present.

## WASHINGTON

The presence of Miss Carolyn Churchill, assistant to the president, in Washington stimulated the gathering of Wesleyannes in that area. They were delighted to learn about recent developments at Wesleyan and enjoyed being with Miss Churchill.



# The First One-Hundred Years Are The Hardest

Lucia Chappell Domingos

A number of graduates of Wesleyan Female College met in the Methodist Church in Macon on Monday afternoon, July 11, 1859, convened for the purpose of forming a permanent organization of alumnae.

"Anxious to revive the friendships formed in our girlhood, to enliven the future by the prospect of reunions, to furnish food for thought and profitable reflections by enquiries into the characters, histories, and deaths of those with whom we have associated and mingled in days that are past, and to form a nucleus around which many shall unite in the future, as well as to contribute to the strength and prosperity of our Alma Mater, we, the graduates of the Wesleyan Female College agree to form ourselves into an association, with the following Constitution and By-Laws." This is the preamble of the Constitution of the Alumnae Association.

The centennial of that first meeting in 1859 is almost here and we take a backward glance through the years to see how that purpose has been the golden thread woven through the interests, activities and accomplishments of our organization.

Turning the pages of the old records and minutes one finds in that first slate of officers the names of three members of the first graduating class; Harriet Ross Colquitt, Mary Ross Grimes and Sarah Holt Ward. From then on to the present there follows a fascinating line of officers, chairmen and members; names such as Catherine Brewer Benson, Mary Houston Allen, Alice Culler Cobb, Laura Haygood, Ella Anderson Clark, Minnie Bass Burden, Mary Nicholson Ainsworth, Linda McKinney Anderson, to mention only a few of the women who not only have made their contribution to Wesleyan but "wherever the winds of Georgia run."

Turning the pages also, one finds a record of many Alumnae achievements, so many it is bewildering to select only a few. In 1925 the Alumnae Association was given representation on the Board of Trustees. The first Alumnae Trustees were Dorothy Blount Lamar, Lucy Lester, Dorothy Rogers Tilley. The first Executive Secretary of our Association was Jennie Loyall Anderson who published the first Wesleyan Alumnae Magazine; first to make possible the Wesleyan collection of Art, Helena Ogden Campbell, first Loyalty Fund, first Alumnae sponsored Scholarship, first Alumnae business venture, The Vanity Box, first Dormitory Day,

first Parents Day, first Alumnae Awards, and on and on.

Continuing through the records one finds the history of the college and the alumnae inseparable, its good days and sad days, times of expansion and of crises, times of joy and of sorrow all through which the Wesleyan Alumnae Association has endeavored "to contribute to the strength and prosperity of our Alma Mater," by interest, work and gifts from that very first day of meeting in July 1859 to this latest exciting adventure in seeking to preserve the old college for future historical interest.

Truly the first hundred years are the hardest!

## Party Time Pleasure Time

(Continued from page 5)

The 1948 re-unioners had a marvelous time according to various reports. They were as hard to keep up with as Mexican jumping beans for they were getting together every available moment. Friday night on the cool porch outside Persons, Doris (Poe) Anderson was hostess with Mary Pate helping and the chairs were filled, in fact they were almost spilling over the railing. From the shrieks of laughter fun was had. In this group were Margaret Moffett, Elizabeth (Hearn) Stone, Mary Pate, Jean (Coward) Floyd, Betty Jo (Hogan) Cook, Anne (Ragan) Morrison, Betty (Matthews) Parker, Marilyn (Blassingame) Huber, Rhett (Jenkins) Smith, Kappy (Ellison) Ynudt, Anice (Wilcox) McArthur, Sarah (Curry) Jones, Frances (Scarrett) McDaniel, Aurelia (Bond) Adams, Madge (Yawn) Slade. The whole group sashayed over to Aurelia Adams' lovely new home on Wesleyan Drive at one time and on Saturday they were guests of Kathy (Thomasson) Mayfield at the Idle Hour Country Club for a refreshing lemonade between alumnae activities.

Final reports from the 1949 reunion group are not available from Emily (Hancock) Jones, the hostess, who is out of town, but we know they had a wonderful reunion from sheer weight of numbers. Emily had graciously phoned the Alumnae Office months in advance to plan a party for the group and the usual tentative number was planned on. But this '49 class really had us jumping as reservations began to pour in. Emily must have used up the lawn and kitchen chairs and called on the neighbors. 'Cept we reckon their favorite resting place is still the floor where we can really "unlax", take off footwear and really gab. As well as we can tell this is the group that gathered: Mary Martha

Daniel, Anne (Gilmore) New, Alice (Stafford) Broadwater, Wayne (Aiken) Burdell, Beth (Parker) Hunt, Louise (Futrelle) Dodd, Beverly (Folsom) Dyer, Betty Atwater, Emmie (Carlton) Johnson, Betty (McKay) Asbury, Julia (Weathers) Wynne, Nancy (Pickard) Large, Jane (Kendrick) Laurens, Emily Mallett, Nadine (Cramer) Read, Anne (Strozier) Threadgill, Betty (Strom) Marlon, Roslyn (Atkinson) Harden, Betty Faye (Holt) Rewton, Beverly (Banks) Boland, Margaret (Duckworth) Sewell.

*We regret that we do not have a picture of this large group of 49'ers. Margaret (Duckworth) Sewell has sent a letter with interesting data gathered at this reunion to each member of the class. Thanks to Margaret, we substitute it for a snapshot.*

Binkie (Russell) Leggett invited the classes of '50 and '51 to her home on North Pierce Drive on Saturday afternoon for their individual reunion. No official report on this party either, but we know they had a grand time. These were registered for the Alumnae Reunion and whether they were able to stay over for the party, we are not sure, but we know they wouldn't have missed it for the world if they could squeeze an extra hour or two from home duties and children: Beth (Nunn) Bledsoe, Nann (Eldridge) Manley, Jean (Logan) Russell, Betty (Bausse) McCool, Coronelle Landis, Florence (Horkan) Cauble, Roberta (Gant) Davis, Frances Edmondson, Myra Jane (Holman) Brice, Marjorie E. Perkins, Pat Ann (Pope) Chilton, Doris (Patterson) Crowley, Betty (Davidson) Rice, Joan (Routso) Davidson, Joanne (Russell) Campbell, Charlotte Gaines, Betty Nylans, Jerrie (Thompson) Miller, Daisy (Weathers) Boswell.

## Midnight Memo.

Midnight Memo: This is too prime not to pass on—the alumnae week-enders had such a hilarious time in the dormitories keeping up the party pace until the wee hours that it kept the seniors and those remaining for commencement awake. They decided they wouldn't be left out of the picture so the seniors all got up and hied to the courtyard for a late hour pep rally under the stars. The seniors really spoofed the alumnae with their zany hats and gestures in an early mock alumnae meeting. We'd love to see their take-off on "reunion dorms" after this experience. It would be a classic!



# The Pursuit of Excellence

Continued From Page 3

Looking at the contemporary scene in education, and particularly at quite recent developments since the Russians launched their first Sputnik, I am persuaded that the future for Wesleyan and for institutions like her is one of brilliant opportunity. Wesleyan can seize that opportunity and realize that future on one condition, and only one: *she must dedicate herself to the pursuit of excellence alone and avoid the pursuit of mediocrity in all its forms.*

The pursuit of excellence—the avoidance of mediocrity—isn't this just a meaningless platitude? Surely *all* of our colleges are dedicated to the pursuit of excellence. Surely all of them are trying to avoid mediocrity.

Well, no, I'm sorry to say, that isn't the case at all. The sad and sober truth is that our national education system increasingly over the past two generations has been dedicated to the deliberate pursuit of mediocrity and deliberate avoidance of excellence. It has been guided largely by assumptions that are purely materialistic and contemptuous of the spirit. It has substituted quantity for quality, bigness for goodness, efficiency for wisdom. It has attempted to find all manner of short-cuts to learning, with the result that learning has all but vanished. It has made the disastrous attempt to substitute conformity, "adjustment" to materialistic secular life as the ideal for its students, rather than the utmost development of their individual capacities and intellects.

## General Public Aroused

These truths have been written quite large on the face of the times for a good while, but the general public has only recently been aroused to read them. It took something dramatic, the launching of Sputnik, to wake us up. But that did the job. The Russians had plainly beaten us—and beaten us in the field where we thought we were supreme, in higher technology. And that threw into blinding relief our other educational weaknesses right across the board—in the sciences, in philosophy, in the liberal arts, and in the fine arts. That brought out into the open the downright contempt for excellence and intellect that had for so many years been a hidden assumption in our educational system. Every beep that gadget sent out as it circled our globe carried one message to me: "Second-rate, second-rate, second-rate." I thought of the teachers I had had in college—and sad to say in seminary—who curled their lips in scorn when they mentioned the word "Intellect." I thought of the contemptuous references to "egg-heads" in a recent political campaign. I thought of a friend who had once been refused a job in the public school system of a large American

city for the reason that she had had *too much* education. I thought of an article that appeared recently by an eminent educator on the subject of bright children and their place in the public schools. Do you know how it referred to them, to children of superior intelligence? As "fortunate deviates," as if they were some sort of perverts or misfits! I thought of the sort of salary we ordinarily pay a first-rate teacher as compared with what we pay a third-rate television comedian, of the amount of money our nation annually spends at the race tracks and liquor stores as compared with the total we spend on education.

## Will to Change

No, the conclusion is inescapable. We as a nation have *not* been engaged in the pursuit of excellence but have been avidly running after mediocrity in all its forms. And at last there is widespread recognition of this and a wide-spread will to change. It's too bad that our national survival had to be threatened before we woke up; and it's too bad that most of the emphasis on reform so far has centered on science and technology to the neglect of even more pressing needs in the arts. But at last the hour has struck. The time for change has come. The educational philosophy which sold us into bondage to mediocrity has been disavowed.

What meaning does all this have for Wesleyan? How does this spell opportunity for her to give her assurance for the future? The answer is that Wesleyan, so far as I can determine, has been left pretty well untouched by the deplorable things I have just been describing. I do not detect in Wesleyan very strong signs of the cultural dry-rot that has infected our larger institutions. The sort of sloppy, materialistic, pseudo-scientific thinking that has weakened so many of our universities does not seem to have made much head-way at Wesleyan. Wesleyan has never in theory abandoned the pursuit of excellence. She is still teaching her students how to play Beethoven rather than how to teach two-finger exercises to morons. She is still teaching them English, history, languages, philosophy, mathematics, natural sciences, rather than typing, bookkeeping, driving, ballroom dancing, and flower arrangement. In fact, I was astonished and delighted to learn that President George F. Pierce, as far back as 1840, in his "Address on Female Education," had already with amazing foresight apprehended the cheapening and debasing influences that were at work in American education and had laid down the law that Wesleyan was to offer an education of solid *content* with little attention to frills. "We want," he said in 1843, "to make education thorough,

practical, and intellectual preparation for the duties of life, by giving *matter* the preference of *manner*." He can hardly have imagined that a hundred and fifteen years later his words would have sounded even more timely and refreshing than when they were delivered. *This is Wesleyan's intellectual charter*, and it has carried her through the decadent phase which American education generally has undergone. And now that that phase appears to be ending and a new swing of the pendulum about to begin, Wesleyan is in a position of rare opportunity, in which the very features which once might have seemed to be weaknesses now appear as strengths.

## Virtue Not a Weakness

To begin with, Wesleyan is small. In the pursuit of excellence this is a virtue, not a weakness. Excellence will always be the pursuit of a minority; it does not traffic with large numbers or appeal to mass audiences. It requires the careful day-by-day tending of a small group of people completely dedicated to its cause.

But, I hear someone asking, what about the cost? How can Wesleyan afford the luxury of pursuing excellence? Mustn't we compromise with mediocrity in order to gain more students and make more money? Here is the paradoxical answer to that: the pursuit of excellence actually *does not cost as much* as the pursuit of mediocrity. Mediocrity is what costs money. It requires all sorts of equipment and technical facilities and other expensive substitutes for education.

I remember a university conference I once attended at which we were discussing our needs for meeting the great influx of students from the war generation that were shortly expected to arrive. One teacher after another got up and talked about classroom space, audio-visual aids, educational television, and so forth. Then an elderly classics professor got up to speak his piece. He said rather apologetically, "In my field all we have ever needed is a teacher and some students and a book." Those words warmed my heart. In his field, all they've ever needed—all the way back to the days of Socrates and Plato—was a teacher and some students and a book. And of course that is all we need in the pursuit of excellence in education and that is what Wesleyan has. Let the teacher be dedicated, let the students be eager and alert, let the book be rich in content, and all the essentials are present. Excellence doesn't require a lot of promotional hoopla or the outlay of vast sums of money. On the contrary, it cannot be bought. "Where shall wisdom be found?" asks Job, "and where is the place of understanding? Man knoweth not the price of it. It cannot be gotten



for gold, neither shall silver be weighed for the price thereof."

#### Can Afford Excellence

Yes, I believe Wesleyan can afford the price of excellence. I do not believe she can afford the price of mediocrity. For that you have to be big and rich. That is where the huge state universities have it all over Wesleyan; she cannot compete on the level of mediocrity. Let's let them have that with no contest. But on the level of excellence there is never a crowd; there is room for Wesleyan there and always will be.

A couple of nights ago, my mother and I were listening to Henry Purcell's opera *Dido and Aeneas*, which for pure, perfect, sustained beauty has no equal that I know of. And it struck me that that music was written for just such an occasion as this: for commencement at a local school for girls, to be performed by the students. A small orchestra of a few strings, a tiny stage, nothing much in the way of production, certainly no great outlay of money, yet the result is the most glorious masterpiece in English music. That is how excellence comes about. It doesn't take a lot of expensive paraphernalia, just skill and dedication, and this is just as available to Wesleyan as it is to the wealthiest universities on earth.

#### A College for Women

In the second place, Wesleyan is a college for women. Here some of you may think I've gone out of my head to call this an advantage. Surely separate education for women is a thing of the past, dead and long since ready to be buried. Well, unless I miss my guess, we are about to see it take a new lease on life.

As the ways of making a living become more and more complex, as twentieth-century man is forced more and more into fields of science, engineering, and technology, it is increasingly becoming the responsibility of women to conserve and pass on our cultural heritage in the liberal arts and the fine arts. We may be approaching a time when it will again seem perfectly natural for men and women to go separate ways in education. It may be necessary for them to divide the field between them. Even now many of our men are coming out of college expert technicians and cultural illiterates. This means that the women's colleges will have in coming years a mission and a responsibility of increasing seriousness. It will be a mission of conservation—conservation of our literature, our history, our music, our art, our cultural heritage in a world where men have less and less time for such things. This means also that woman's domestic responsibility as a teacher in the home will become increasingly grave if we are to maintain our roots in our past and our contact with the best in our heritage. If we are to avoid the

nightmare of a sterile, mechanized, technological society, the main burden will rest on women.

Here again, Wesleyan, which has had the liberal and the fine arts as its basic orientation from the very beginning, will find itself in position of special opportunity and advantage, but again on the condition that it keep its original commitment to the very best in the arts and not make some compromise with the surrounding mediocrity. To do this Wesleyan will have to exert a certain amount of resistance to pressure. I have noticed in my own years of teaching in a woman's college that there is rather widespread misunderstanding among young girls as to what they really need and should expect from College. The result of this misunderstanding is that they think they must spend their precious years in college learning how to do some job that will earn them a living. They graduate, work perhaps for a few years at the job they have learned, and then get married, at which point about ninety per cent of their education ceases to be of any practical use to them at all. Surely there is a false standard of practicality here. Surely the more practical way for a girl to spend her college years is in storing up spiritual and intellectual fuel that will last her the rest of her life and will be of use to her in the establishment of a family. Here I am not simply referring to courses in child care and home economics, but to the study of what is most eternally challenging and permanently valuable in our culture.

My mother graduated from Wesleyan a musician, and I can personally testify that nothing she ever gave me has been more valuable to me than the fact that she kept our house always full of music. This is nothing far-fetched and "high-brow"; it is perfectly down to earth and practical. There is something steady and absorbing and educational about good music which can communicate itself to the smallest child, and teach him that the world is a good and reliable place. If anyone says that my mother all that time she was practicing should have been reading Dr. Spock instead, I say nonsense. Dr. Spock should have been lucky enough to have a mother who could play Beethoven.

#### Issues Involved

Nothing, I believe, is of more practical value in the job of making a home and raising children than to have real contact with the great minds and the eternal issues of our heritage. These are not luxury items. They are pressing necessities for the understanding and the living of life. It would be, I think, a most encouraging sign if Wesleyan were to have a revival of the classical languages, the languages which are called "dead" but which are actually so much more alive and have so much more to say to us than the gobbledegook we get over the radio

and television and in our newspapers. A dialogue of Plato, a tragedy of Shakespeare, a symphony of Mozart, these are not dead entities that one "studies". They are things that one lives through, and at the end we emerge different people from when we started out, more alive, more sensitive, more aware of the spiritual realities that underlie our material surroundings. This is what really constitutes civilization, and it looks as if it will be the task of women to preserve it. This is Wesleyan's mission and opportunity for the future.

#### Wesleyan, a Christian College

Finally, Wesleyan is a Christian college. In the days of our ignorance we used to think that this, too, was a disadvantage. The cry used to be, "Free education from religion! Make it liberal!" Well, of course we've found that as education moves out of the sphere of religion it becomes not more liberal but less so. The mind that emancipates itself from God is not free. It is simply enslaved to some lesser god. The plain fact is that education is always carried on in a context of worship. If the god being worshiped is not the God revealed in our Jewish and Christian Scriptures, then he is most assuredly some other god, some false god of man's own making. And in place of the God of the Old and New Testaments our modern experiments in education have set up some thoroughly abominable idols, idols which enslave and limit man's mind and keep him from the truth which makes him free. There is the idol of materialism, the idol of positivism, the idol of conformity, the idol of "life-adjustment", and over them all sits the great grinning hydra-headed demon, Mediocrity.

Again, Wesleyan's strength and Wesleyan's opportunity lie in the fact that she has preserved her original charter; she still holds herself responsible to the Word of God revealed in Holy Scripture. Her graduates are able to say with Paul, "I know whom I have believed." They are in bondage to no idol of man's making; they are tyrannized by no phantom of the unbridled imagination. The testimonies of their faith are an open book for all men to read, and it is that same book which has been the mainstay and rock of our civilization for two thousand years. In a time when thousands seem to be drifting away from their moorings into a sea of meaninglessness and confusion, Wesleyan remains anchored to what is best and most permanently valuable in our past.

Who can fail to see that this spells promise and opportunity? But again it comes to us on condition. If Wesleyan is to remain true to her Christian heritage, she must remain committed to the pursuit of excellence and have no traffic with mediocrity in any of its forms. The Lord we worship will not accept from us anything less than the best we can offer.

(Continued on page 14)



(Continued from page 13)

He has made us the inheritors of a tradition rich in wisdom, in genius, in beauty. The liberal arts, the fine arts, the sciences—these are the garnered fruits of that tradition. Our responsibility to gather these fruits, to conserve them, and to pass them on, is part of our duty to God, and how greatly our study of these things shall be enriched if we keep always in mind that such study is a Christian service!

## Weddings and Engagements

**Mary Pierpont Riley**, '57, Fort Hall, Idaho, to Lt. William Carroll Hall, March 29, 1958.

**Linda Warnock**, '58, Savannah, to Hazard Earle Reeves, Jr., June 7, 1958.

**Eleanor Anne Adams**, '58, Marietta, to Howard Irving Scott, Jr., June 7, 1958.

**Joyce Calder Turner**, '40, Ft. Myers, Fla., to Hoy David Black, March 23, 1958.

**Sara Anne Frazier**, '59, Dallas, Texas, to John Haynes Hicks, June 28.

**Virginia Chase**, '60, Atlanta, to Jackson Lee Amason, August 20.

**Adele Burgin**, '57, Macon to Alexander Hamilton Stephens Weaver, Jr., June 21.

**Carolyn Elizabeth Blackburn**, '57, Statesboro, to William Harris Hogan, June 15.

**Carmen Moore**, '59, Decatur, to Kenneth Michael Jackson, June 14.

**Sue Carol Musgrove**, '60, Quincy, to Ernest George Albritton.

**Carole Kelley**, '58, Ft. Pierce, Fla., to Wilber Wylie Mangham, Jr., June 20.

**Joan Burlingame**, '61, Delray Beach, Fla., to Phillip Prince.

**Kathryn Jewel LeGrande**, '57, Daytona Beach, Fla., to Lt. (j.g.) Kenneth W. Lundstrom.

## New Comers

**Shirley (Grace) Brady**, '55, Stuttgart, Germany, a daughter, **Mary Kathleen**, March 16, 1958.

**Mary (Tappan) Mabry**, '56, Atlanta, Georgia, a daughter, **Mary Lee**, November 30, 1957.

**Julie (Withers) Roland**, '53, West Palm Beach, Fla., a daughter, **Jan**, April 11, 1958.

**Libby (Truit) Furlow**, '55, Charlottesville, Va., a daughter, **Elizabeth Walton**, March 1, 1958.

**Margaret (Jones) Beech**, '55, Arkadelphia, Ark., a son, **Wayne Clark**, April 17, 1958.

**Joann (Garrett) Rusch**, '55, Pasadena, Calif., a son, **Leonard Hugo**, April 20, 1958.

**Jo Banks (McKay) Sheftall**, '44, Macon, a son, **John McKay**, April 24, 1958.

**Jo (Patterson) Bettoja**, '47, Rome, Italy, a son, **Roberto**, February 26, 1958.

**Mayson (Thornton) Bissell**, '53, Cordele, Ga., a son, **Robert Sparton Bissell, Jr.**, Nov. 2, 1957.

**Bettye (Milton) Paden**, '45, Hendersonville, N.C., a daughter, **Cathryn Dean**, May 23, 1958.

**Neva (Langley) Fickling**, '55, Macon, a daughter, **Jane Dru**, June 8, 1958.

**Helen (Walker) Clark**, '46, Macon, a son, **Robert Allen III**, June 7, 1958.

Wesleyan is the oldest; no one can dispute that claim. Shall Wesleyan also be the best? She has the *strength* where strength is most needed. she has the *opportunity* in the changing educational scene. All it takes now is a firm renewal of the commitment to that which is best and most permanently valuable in our heritage, to which Wesleyan was first committed by its founders, to the pursuit of excellence.

**Polly Sue Sharp**, '57, Athens, to Ronald Gordon Benson, July.

**Mary Emma Bailey**, '52, Columbus, Ga., to Lt. Thomas Arthur Rehm, June.

**Rebekah Duncan**, '58, Atlanta, to Joseph Chandler Kinsey, Jr., June 22.

**Marguerite Malcolm**, '57, Douglas, Ga., to Joel Anthony Yarbboro.

**Deborah Anne Mosher**, '57, Winter Park, Fla., to Joe Gordon Hobbs, March.

**Jere House**, '56, Atlanta, to Joe Irby.

**Carolyn Agnes Gleaton**, '55, Summer-ton and Spartanburg, to Gilbert Henry Cox, Jr., June 28.

**Gloria Barwick**, '58, Hollywood, Fla., to Robert Allen Rivers, August 3.

**Antionette Claire Randall**, '59, Lake-wood, Fla., to Gary James Reichow.

**Michele Cranston Smith**, '57, Ocala, Fla., to Walter Oliver Perkins, Jr.

**Sylvia Downs**, '57, Thomaston, to George Ballory Strickland, Jr., June 28.

**Carolyn Frances Brice**, '58, Dade City, Fla., to James Hester Hull, May 30.

**Joyce Doyle Dunaway**, '57, Marietta, to Albert Sidney Parker.

**Beverly Ann Connor**, '59, Mt. Vernon, to Donald Logan Cole.

## Personals

**Birt (Thomas) Park** was not able to get to the reunion, but dropped us a nice note expressing regrets. She may get to Georgia in June.

Such a grand letter from **Sallie (Harp) Adams** in Palatka, Fla., came in the mail that we'd love to print all the reminiscences. She recalls the long flight of stairs to the third floor where five Florida girls roomed . . . frequent trips to Aunt Cindy's Shop for sweets . . . dear old Dr. Bass. She has been quite active in civic and church life, singing in the choir for 45 years, president of the Womans Club and the UDCs, having designed the handsome granite and bronze monument in the courthouse square. Her husband, retired, was president of a bank in Palatka.

The granddaughter of **Rosa (Guerry) Snowden**, Guerri Virginia Snowden, was valedictorian of her high school class and won a New York State Regent Scholarship. She is now a student at Oberlin College, Oberlin, Ohio.

**Mr. and Mrs. Hogan Jackson** of Albertville, Alabama, celebrated their golden wedding anniversary in September, 1957, with a tea given in their home by their children. The former Mozelle Harris graduated at Wesleyan in 1903 and Ho-

gan Jackson is the son of one of Wesleyan's early graduates, his mother, **Sarah Ann Thomas Jackson**, having graduated in 1851. Their daughters are also Wesleyan graduates, **Mary (Jackson) St. John** having finished in 1931 and **Clara (Jackson) Martin**, in 1932.

Deep sympathy is extended to **Martha Woodie (Schley) Campbell** of Columbus who lost her only daughter, **Woodville (Campbell) Hagelin**, recently in Spokane, Washington.

From the west coast comes new of **Berta Thomas** who lives in Los Angeles. She says her health is greatly improved and she is able to help with the work of the Mexican church near which she lives.

Love to all the '08 "gals" and a gift for the Golden Anniversary Class Fund came in from **Rosa Belle (Ward) Daniel**. We missed seeing her at the reunion and hope she will be able to make the next one.

We'd really like to publish **Lucy (Stanley) McArthur's** note to her Golden Anniversary classmate, **Newell Mason**, in tact, if space permitted. It was certainly an inspiration to us and should be to all alumnae, especially the "backsliders." Despite a broken hip that laid her up for about a year, bronchial pneumonia, and trouble with her eyesight, she is planning to attend the Golden Anniversary reunion, "Unless something unforeseen happens."

The death of **Jimmie Lou (Cox) Hogard** brought widespread sorrow to the community of Camilla where she was generally honored as a business-woman and loved as neighbor and friend. She had been post-mistress since 1934. She was the sister of the late Eugene Cox, Congressman for a number of years, and the aunt of **Mary Bennett (Cox) Dunwoody**, '25.

**Susie (Kroner) Shaw** was in Knoxville, Tenn., to welcome her latest grandchild, born April 26th, daughter of **Martha Frances Shaw Evers**, the new arrival being named **Rebecca Marie**. Her older sisters **Kathleen** and **Louisa Beth**, named for **Susie** and her sister (Wesleyan, '25), are lively and active at ages 3½ and 1½. **Susie's** husband, **Bob Shaw**, came for her in mid-May from Tulsa and they are staying at their summer cottage on Black Lake in northern Michigan until October.

Deep sympathy is extended to **Ruth (Thompson) Sullivan** whose husband died November 27, 1957. **Ruth's** son, **John C. Sullivan, Jr.**, is associated with his late father's legal firm as a partner.

**Beryl Roberts** is private secretary to **Earle Cocke**, Chairman, Federal Reserve Banking, Washington, D.C. Her address is 1727 Massachusetts Ave., N.W., Wash., D.C.

Sincere sympathy is expressed to **Rosa Frances (Wooten) Henderson** whose husband died February 8, 1958.

Two Wesleyannes from the class of '16 have been elected to office in the Georgia Federation of Music Clubs. **Verna (French) Shaffer**, Cordele, was elected



president recently in Atlanta and **Hazel (Rogers) Barker**, Macon, was elected vice-president.

#### 1919

**Rosaline (Gilmore) Jenkins** sent regrets that she could not attend Commencement this year, as she was planning to leave for New York for two weeks vacation. An important event scheduled in their activities was seeing **Ellis Jenkins**, her nephew, son of **Elizabeth (Fort) Jenkins** receive his B.D. degree at Yale. **Ellis Jenkins** is a member of the North Georgia Conference and got his first appointment two weeks after his marriage. His wife is working on her M.A. in Christian Education at Yale.

#### 1922

Deep sympathy is expressed to the family of **Lydia (Tanner) Weaver**, whose death occurred in March. She was the sister of **Sue (Tanner) McKenzie**, class of 1918.

#### 1925

A lovely picture of **Elizabeth Winn** with heirloom silver and a treasured family Bible was a feature in one of the Macon papers recently. The pieces displayed were from a set of silver presented to the late Col. H. H. Jones, 19th century Macon newspaper publisher by Milledgeville citizens for his efforts in the capital campaign of 1877. His Bible contains many interesting jottings on events during his lifetime.

Deep sympathy is extended to **Frances (Roberts) White** in the death of her husband, **Howard Carl White**, May 8th, after a long illness.

A welcome visitor to the campus in April was **Virginia (Frank) Neff** from Chagrin, Falls, Ohio. She was on her way to Anderson, S.C., having visited Bellingrath Gardens and other places of interest.

#### 1926

The Augusta Music Club recently elected **Mary (Clark) Gowing** president. She is active in the cultural life of Augusta, being also librarian of St. John Methodist Church and PTA Library Chairman, member of the Authors Club and on the YWCA Board.

From Dallas, Tex., comes a note from **Katherine (Walker) McElheny** who did not make it for commencement, but hopes to get to Macon this summer. Her daughter **Anne**, now studying at Texas Technological College has been initiated into Pi Beta Phi sorority. She was recognized for scholarship in the recent All College Recognition Service, is a member of Alpha Lambda Delta, Sigma Delta Pi and social chairman of Drane Hall.

**Carrie Allgood's** mother celebrated her 80th birthday on November 10, 1957. All her children were there to make it a most happy occasion.

The grandson of **Annie (McGuire) Beall**, **Olin Gordon Beall, Jr.**, a senior at the University of the South, Sewanee, Tenn., who was elected to Phi Beta Kappa, has been awarded a Woodrow Wilson Fellowship to study at Yale next year and has also been awarded a Danforth Foundation scholarship.

#### 1927

The Hunter Gallery of Art on May 4 presented paintings of **Lucille (Jordan) Wilkinson** in a first one-man exhibition. **Lucille** graduated from Wesleyan and it was not until 1953 that she became interested in painting—while she was in a cast recovering from a fall from her horse. Since then she has studied art and her paintings have been hung in many of the important regional exhibitions.

#### 1928

The Sanford, Fla. Pilot Club installed **Carolyn (Lockette) Carter** as president. **Carolyn** has worked with the Public Welfare Office since 1941.

We extend deepest sympathy to **De-lores (Jackson) Davis** whose husband died February 10 in Boston,

#### 1930

**Virginia (Stuart) Scott** must be filled with pride and satisfaction in her son, **G. Stuart Scott**, 18, who will graduate from Richmond Academy in June with a 95-plus average for his high school career. He has been awarded a four year scholarship by the National Merit Scholarship Corp.

#### 1931

We extend sympathy and love to **Sanford Harris**, '31 and **Isabella Harris**, '26, in the loss of their mother, **Mrs. Charles Leon Harris**, Decatur, April 12, 1958.

#### 1933

**Leila (Avera) Harris'** daughter, **Gloria** married in the Spring in Mulberry Street Methodist Church in Macon, and is now living in Charlotte, N.C.

**Tom Hall, III**, son of **Martha (Bothwell) Hall** was chosen from among 8 applicants at Ga. Tech as a YMCA exchange student to go to Russia. He is one of a group of 36 from the U.S. and will spend the summer in Russia.

**Chris Quillian's** letter to the '33 Silver Anniversary Reunion class showed she still had the old Tri-K spirit even though she had been in the hospital for six weeks earlier in the year. After drastic preparations for two years for the reunion it was a disappointment to her, and to the class for her not to get there, but she is planning for the 30th reunion. Her children are **Jane**, 20, a sophomore at Emory, **Betsy** 16, and **Skippy**, 12, "who goes to school only to be able to play ball".

**Novelle (Hutchinson) Lane** sent a gift to the Silver Anniversary Fund, but was unable to attend reunion festivities. She would like to know news of **Gladys Koh's** death for she enjoyed having her as a roommate. **Novelle** plans to bring her children by Wesleyan in July especially to see old Wesleyan where their late grandmother, **Lillie (Rowan) Hutchinson '09**, and she spent happy years.

#### 1938

**Alberte Renee (Wolf) Colbert**, 12 Jersey Street, Dedham, Mass., received her M.A. degree from Wellesley College in June. She majored in French at Wellesley. **Alberte** is the daughter of the late Dr. **Jane Esther Wolf**, former head of the Romance Language Department at Wesleyan.

#### 1942

**Dr. Louise Frances Woodward**, Baltimore, Md., attended the Georgia Medical Association convention in Macon, the last of April.

#### 1946

A display of the work of **Thelma Brownette** has been arranged in the Bradenton, Fla. Art Center, sharing honor with another well-known Florida artist.

#### 1947

This is "honors" year for **Sally Bowen** who was recently selected as Newnan, Ga.'s and the Fourth District Teacher of the Year. Another laurel has been added for she has also received the award of "Citizen of the Year" from Civitan International who presents it to persons designated by local clubs. Chosen for her outstanding record in educational and extra curricula fields she was presented

a gold key engraved "Citizen of Coweta County".

#### 1948

**Katherine (Shepherd) Wysong** represented Wesleyan at Convocation at Wesley College, Dover, Del., in May.

**Anne (Vinson) Noland** stopped by the college in late April. After leaving Wesleyan she went to the University of North Carolina, where she got her M.A. degree. Her husband is **Dr. Jerre L. Noland** on the staff of the V.A. Hospital in Milwaukee, Wisconsin.

Musical notes from **Evelyn McGarrity** are that she appeared in concert at the Brooksville, Fla., Grammar School Auditorium in April. She is now with the famous Opera Workshop of Indiana University.

#### 1949

**Marcella (DiVenuto) Woods** delighted us with a phone call while attending the Georgia Medical Association convention in Macon in April. She is practicing part-time pediatrics and her husband is a doctor at the Federal Prison in Atlanta.

**Jack Hutcheson**, tenor, sang on an all-Schumann program in Fort Lauderdale recently. He teaches at Rogers Junior High School and is choir director of the First Methodist Church.

#### 1950

Classmates will be grieved to learn of the death of **Mary Jane Alderman** of Lakeland, Fla. At the time of her death she was secretary to **Dr. Charles T. Thrift**, president of Florida Southern College. Deep sympathy is extended to her parents and family.

An April visitor to the Alumnae Office was **Allene (Hall) Pippin**, looking as lovely as ever. She had spent ten days with the **Zorins** studying voice and preparing for the 4th annual concert given in Falls Church, Va., for the benefit of the First Christian Church where her husband, **James C. Pippin**, is minister. They have two small daughters, **Janet** 4, and **Ann** 2. Her address is 1305 Normandy Lane.

#### 1953

This year will be a memorable one for **Mayson (Thornton) Bissell** with the birth of a young son and the election of her husband, **Robert Sparton Bissell** as Young Man of the Year of Cordele, Ga. He is retiring president of the Cordele Jaycees, is first vice-president of the 3rd district Jaycees.

#### 1955

A card from **Libby (Truitt) Furlow** says her husband, **Leonard**, is an assistant resident in Surgery at the Univ. Hospital in Charlottesville, Va., and has a research fellowship there next year. So they expect to be there until July 1959 when they go into the Air Force. They are enjoying their new daughter born in March.

#### 1956

**Mary Emma (Welch) McConaughy** of Decatur is currently soloist with St. Philip's Cathedral in Atlanta and teaches voice. In May she sang the lead in The Beggar's Opera with the Emory Opera Arts group.

"At long last, the eternal bridesmaid is gonna get married," writes **Jere House** in her breezy, inimitable fashion. She has been working since graduation at the Retail Credit Co., in Atlanta and she says it's a grand place to work. After her marriage this summer to **Joe Irby** of Blackstone, Va., they will be in New York City where he is with Crawford and Co.



# Loyalty Fund

January 1, 1958 - June 30, 1958

A reminder to other Alumnae—While you have your Summer fun(d) PLEASE remember the Loyalty Fund!

1885 Annie (Cargill) Cook	Regina (Rambo) Benson Myrtle (Smith) Oliff Bessie (Copeland) Griffin Loulie C. Barnett	Matthylde (Wilson) Clifton	Harriett (Wright) Sutton Barbara Jones Billie Wilkinson Mariam (Doyle) Talley Anne (Griffin) Gatewood
1886 Annie (Hyer) Coleman Lynn Branham Ada (Murphy) Pound	1909 Nora (Taylor) Houser Nonie (Acree) Quillian Jessie (Hollingsworth) Walton Lucy (Bryan) Johnson Louise (Davis) Davison E. Ling (Soong) Kung	1926 Carrie Lou Allgood Gabriella (Pierce) Edmond Katherine (Walker) McElheny Emly (Brown) Edwards Mary (Alman) Alford Margaret (Zattau) Roan Jeannette (Wallace) Oliphant Freda (Kaplan) Nadler Lucile (Radney) Newton ReLee (Mallory) Brown Alice Barnum	1938 Alberta (Trulock) Brewer Mary Virginia (Peters) Taylor Annette (Gagner) Taylor Joe L. (Estes) Sherrill
1887 Anna (Merritt) Munro	1910 Susan (Kroner) Shaw Florrie (Harwell) Doggett	1927 Virginia McJenkin Julia (McClatchey) Cook Berthine (Osborn) Whitehead Margaret (Trussell) McFarlan Mildred (Gower) Sims Lucile (Jordan) Wilkinson Maidee (Meeks) Barnett Virginia (Arnall) Moody Gladys (Lewis) McElveen Clara (Kinney) Clairborne	1939 Joanna Johnson Louisa (Willingham) Williams
1888 Ella (Crosby) Kemp Alice Napier	1911 Gladys (Napier) Corbin	1940 Alice Domingos Lewis Lipps	1941 Lucy (Cline) Huie Eleanor (Shelton) Morrison
1889 Kate (Davidson) Roberts	1912 Lucille (Ray) Lawton Martha (King) Johnson Kathleen (Hudson) Garner Jennie (Loyall) Anderson Rosalie (Mallory) Willingham Petronia (Humber) Hean	1942 Margaret (Smith) Carruth Virginia (Broome) Waterer Betty (Anderson) Farkas Carol Harley	1942 Margaret (Smith) Carruth Virginia (Broome) Waterer Betty (Anderson) Farkas Carol Harley
1891 Adela (Barksdale) Ware Mary Culler White Birt (Thomas) Park	1913 Annie (Gantt) Anderson Katharine P. Carnes	1928 Katherine (Armstrong) Bivins Annie (May) Larmore Kathryn (Mackay) Hamilton Marion (Arnall) Roberts Elizabeth (Lipham) Jones Julia (Thompson) Camp Martha Slade Hurst	1943 Stevens (Dessau) Ashmore
1892 Bertha (Willingham) Seibels	1914 Helen White Emma (Drew) Clay Margaret (Harris) Freeman Alberto (Denton) Marshall Mary (Morgan) Barber	1929 Jeannetta Harrison Margaret Slocumb Margaret Edenfield Lola Lee (Parker) Kibler Helen (Lowe) Smith Rnth (Mann) Butler Alice Silliman Gladys (Moss) Powers Eugenia (Smith) Bowers	1944 Suzanne (Davis) Hardee Frances Shumate Dorothy (Moore) Walters Virginia (McClellan) McCowen
1893 Mary G. Matthews Lemma (Stevens) Manley Bessie (Munroe) Davidson Lula (Evans) Jones Memorial	1915 Frances (Holden) Morrison Birdie (Wood) Orr Willie Mae Little Florrie (Griffin) Carmichael Catherine (Holmes) Sullivan Mary (Quillian) Poole Leuna (Baskin) Wood Mozell Tumlin	1930 Elizabeth (Wilde) Lunsford Margaret (Garnett) Harris Cornelia (Turner) Thornton	1945 Eleanor (Hoyt) Dabney
1894 Bessie Lawrence	1916 Myrtle (Taliaferro) Rankin Mildred (Greene) Hatcher Carrie Lou (Myrick) Findlay Rosa F. (Wooten) Henderson Christine Broome Althea (Exley) Gnann Jessie (Moss) Worley	1931 Hazel (Macon) Nixon Julia (Bryant) Evans Margaret (Boyd) Whitnel Safford Harris Margaret Hatcher	1946 Mary (Nunn) Domingos Emily (Bell) McNally Jacquelin (Lamm) Souder Laura Jones Emily (Bradford) Batts
1895 Marion (Hayes) Ainsworth	1917 Kitty (Cater) Jones Mary A. (Strange) Daniel Alice Zachry	1932 Malene (Lee) Morgan Lillian (Pafford) Tate Dorothy (Quillian) Smith Isabelle Kinnett Margaret (Hester) Campbell Dorothy Simmons	1947 Martha (Bradford) Swann Sally Bowen Mary (White) Ware Georgann (Dessau) Blum
1896 Lena (Heath) Jones A. Pearl Brown	1918 Katherine (Cleckler) Arnold Adelle (Dennis) Dickey Ruth (Benedict) Watson Louise (King) Horton Polly (Pierce) Corn Margaret (Atkinson) Clark	1933 Lorena Thomas Wilhelmina Dougherty Ruth (Fulwood) Wright Novella (Hutchinson) Lane Elsie (Lowden) Maxwell Evelyn (Thaxton) Thrasher Emily (Dozier) Knott Carolyn (Sammons) Thomson Christine (Quillian) Searcy Sara Bess (Renfro) Megahee Marjorie (Andrews) Summerford Ernestine Bledsoe Anne (Tucker) Cotton Jewel (Burnley) Howser Helen (Flanders) Moseley Agnes (Highsmith) Ware Dorothy (Lombard) Singletary Modena (McPherson) Rudisill Margaret (Murphey) Martin Carolyn (Radford) Brooks Floy (Simpson) Holloman Katherine (Snooks) Walker Martha (Bothwell) Hall Miriam (Trimble) Rhyne Edith (Tarver) Wallenburg Mary (Griffin) Smith	1948 Elizabeth (Hean) Stone Gloria (Euyang) King Louise (Stanley) Douglas Cordelia (Dessau) Holliday
1897 Rosa (Guerry) Snowden	1919 Josephine (King) Ayers Elizabeth (Day) Nunnally Mary M. (James) Twitty Bessie (Tappan) Farris Lucia (Chappell) Domingos Louise (Evans) Jones Linda (Anderson) Lane Lila Lumpkin Estelle (Lee) Cromley	1934 Margaret (Rhodes) Smith Charlotte (Tyus) Dekle Julia (Monroe) Woodward Emma (Stephens) Wilson Elizabeth (Ramsey) Foster Mary (Richardson) Register	1949 Frances (Jordan) Moore Emily (Hancock) Jones Marilyn (Emerson) Griffin
1898 Eloise Pickett Lillian (Crittenden) Sears	1920 Beulah (Smith) Jelks Florence (Trimble) Jones Harriet (King) Hartness Louise (Thompson) Taylor Rebecca (Caudill) Ayars Laura (Garden) Brittle Emmie (Harris) Chandler	1935 Dorothy (Tinsley) Dailey Mary (Jenkins) Winders	1950 Rhea (VonLehe) Ashley Mary (Fordham) Greenfield Anne (Dodd) Whidden Mary Cobb Laurel (Norden) Lenfestey
1900 Abbie (Webb) Patterson Corra (Weston) Wilcox May (Wilder) McClure	1921 Margaret (Evans) McDonald Ellamae (Ellis) League	1936 Brownie (Buck) Elliott	1951 Rebecca (Dodd) Holliday Charlotte (Bullard) Cook Marion (Morris) Rogers Marjorie Perkins Mary B. (Horner) Harvey Jean (Elson) Hogan Daisy (Weathers) Boswell
1901 Mary (Park) Polhill	1922 Marguerite (Roberts) Malcolm Ellie (McNeil) Caldwell Irene (Sewell) Hobby	1937 Virginia (Scott) Estes	1952 Charlotte (Battle) Everbach
1902 Emmie L. (Gramling) Perkinson Nettie Peacock	1923 Martha (Lifsey) Garrett Ruth Field Rebekah (Oliphant) Anthony Marie (Boyette) Malone		1953 Mary Jo (Cawley) McGee Sarah Preston Higgins Joan (Pritchard) Smith Mary (Tidwell) Williams Jane (Fenn) Foster
1903 Mozelle (Harris) Jackson Lucy Lester Louisa (Cauthen) Entenza	1924 Carrie L. (Brown) Quillian Anna (Crittenden) Lumpkin Arlene Harris		1954 Mary Frances Axley Harriett (Willis) Bevil Barbara (Walker) Coburn Mary Leigh (Hendee) Furrh Blaine Ross Jean (Malone) Seegmueller Betty (Moss) Swgert
1904 Myrtle Ellis Freeman Martha D. (Weaver) Sutton Kate (Callaway) Malone Fannie (Winship) Haskell Annie (McGuire) Beall Blanch (Burch) Harp Dessa (Hays) Asher Tommie L. Turner Craft Memorial Louise Lin Annie Lin Memorial Elizabeth (Wilson) Newton	1925 Mabel (Campbell) Gibson Elizabeth Winn Cornelia Shiver Rebecca (Ray) Turton Mary Ella Camp		1955 Angie Kerr Joann (Garrett) Rusch
1905 Margie Burks Lillian (Solomon) Roberts Shelton Souter			1956 Martha (Kennedy) Gay Paula (Hunt) Geiger Linda (Stoner) Winslett Carolyn (Sims) Brooks Jere C. House
1906 Berta E. Thomas Annie J. (Culbreath) Cotton Nellie Bryan Jennie (Riley) Crump Martha (Lewis) Kaderly Octavia (Burden) Stewart			1957 Marguerite Malcolm Elizabeth "Toni" Wallace Ruth D. Chapman
1907 Sara (Branham) Mathews Odille (King) Dasher Clare (Monroe) Bates			
1908 Alice (Burden) Domingos Irma (Neal) Little Mattie (Carter) Davis Mary L. (Belk) Scott Louise (Atkinson) Hardaway Nora Lee (Johnson) Tiller Rietta (Winn) Blevins Lucy (Stanley) McArthur Nancy (Freeman) Stringer Alma Fennell Rosa Bell (Wadr) Daniel Hattie Grace (Suber) Rahn Frances (Stevens) Dessau			